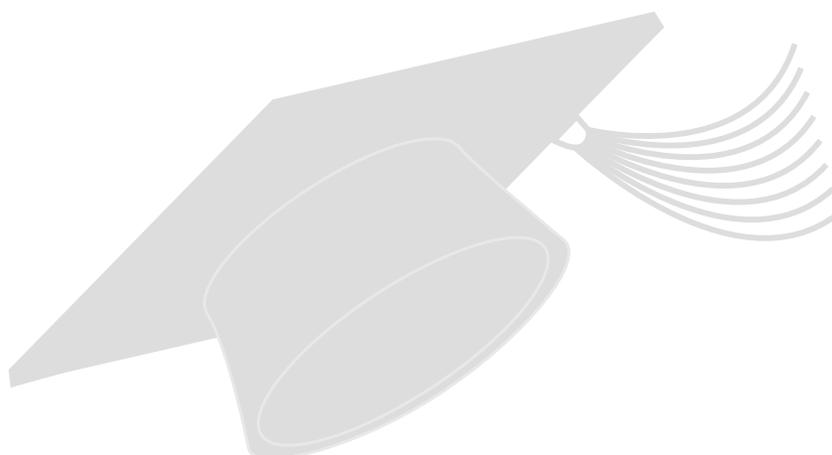




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### DAY ONE

ROOM	SESSION	DESCRIPTION
<b>1:30-2:30 PM</b>		
Grand Ballroom D	<b>ESS SPOTLIGHT PRESENTATION</b> <b>The Role of Openness and Social Media in Emerging Scholars' Lives [49601]</b> George Veletsianos, Royal Roads University, Canada	Should you be on social media? Why? Or, why not? Should you publish in open access journals? Should you release your course materials online with an open license? Does your institution allow you to? And what's the right balance of personal vs professional presentation of the self online? These are some of the issues and conundrums we will explore in this highly interactive session.
<b>2:45-3:45 PM</b>		
Grand Ballroom D	<b>SPOTLIGHT CONVERSATION</b> with George Veletsianos [49636]	A chance to continue the discussion with the spotlight speaker.
<b>4:00-5:00 PM</b>		
Grand Ballroom D	<b>Entering the New Academia: Networking and Job Searching Realities for Emerging Scholars [49625]</b> Doug Reid, Grant MacEwan University, Australia	The current state of academia highlights realities that need to be overcome if emerging scholars intend to have academic careers. Entry into academia is difficult and proactive action can be taken to increase opportunities for being hired and excelling in the field. This session will present a narrative journey of one academic's career as well as many strategies that may assist emerging scholars to enter their academic fields as career academics.
<b>6:30-8:00 PM</b>		
Pavilion Ballroom Foyer	<b>Overall Conference Event: EdMedia 2016 Welcome Party</b>	All attendees welcome!





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**DAY TWO****ROOM****SESSION****DESCRIPTION****10:00-11:00 AM**

**Grand Ballroom D** **Emerging Technologies in Education [49604]**  
Martin Ebner, Graz University of Technology, Austria

Apps, e-books, mobile games etc. are an emerging field. This talk aims to present why mobile technologies are influencing our teaching and learning behavior. Examples of didactical settings as well as experiences of iPad classes are carried out to see how traditional education can be enhanced by tablets. The presentation summarizes how learning of tomorrow will be assisted by upcoming technologies.

**1:30 - 2:30 PM**

**Grand Ballroom D** **From Start to Finish: Tips for Completing Your Dissertation [49605]**  
Gayle Davidson-Shivers, University of South Alabama, USA

In this session, suggestions on completing the dissertation process from start to finish are provided. They include ways to identify your research focus/areas of interest, select and work with your chair and committee, and make commitments to and maintain progress toward the degree. Time to ask questions and share comments.

**2:45-3:45 PM**

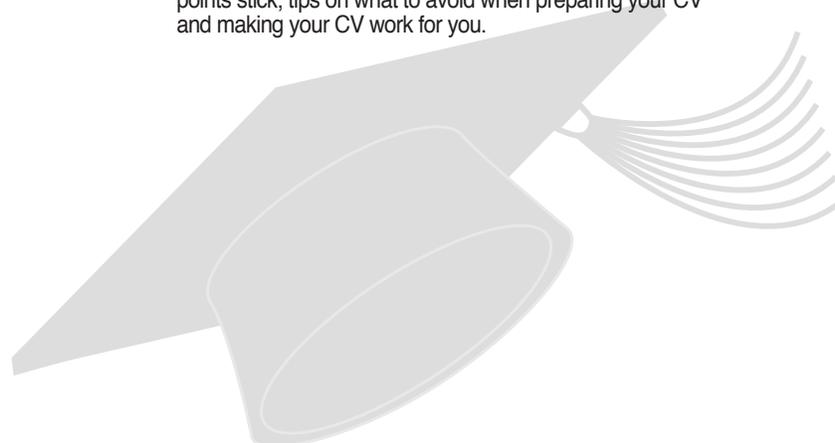
**Grand Ballroom D** **Teach to Teach with Technology [49608]**  
Nellie Muller-Deutsch, University of Phoenix, Canada

Technology may facilitate instruction and learning, but who's doing the learning? In many cases, teachers are more active in the classroom than the students. Teaching certainly provides many opportunities to learn. Why not flip the classroom by allowing students to do the teaching? In this session, participants will use their smart phones or mobile devices to create a short multi-media presentation with Knovio, Slidespeech and Evernote.

**4:00-5:00 PM**

**Grand Ballroom D** **Curriculum Vitae: The Good, the Bad and the Ugly [49606]**  
Catherine Fulford, University of Hawaii, USA

Get your CV to work for you like a reputation that precedes you. This workshop will focus on the structural as well as aesthetic characteristics that can make your CV more competitive. We will cover: The difference between a resume and a CV, ways to streamline your CV to make your main points stick, tips on what to avoid when preparing your CV and making your CV work for you.





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**DAY 3**
**ROOM**
**SESSION**
**DESCRIPTION**
**10:00-11:00 AM**
**Grand Ballroom D** **Writing for Grant Proposals [49607]**  
Catherine Fulford, University of Hawaii, USA

Learning to sell your idea is critical to writing successful proposals. This presentation will take you from how to get started, to thinking about your budget. Make your proposals more competitive by knowing the right way to frame your problem and what words to use. Topics include: How to get started, Writing style and format, What goes in a grant, The high impact need or problem statement, What's in a project plan, What to evaluate and how to disseminate, Cost effective, realistic budgeting.

**11:15 AM-12:15 PM**
**Grand Ballroom D** **Civil and Congenial: How to Collaborate Successfully Online [49609]**  
Joyce P. Johnston, George Mason University, USA

This presentation opens with an opinion poll on typical collaborative behaviors in virtual settings, highlighting those that interfere with positive, constructive interactions. Tracing the continuum from bad to worst, it moves from online communicators' pet peeves to increasingly disinhibited virtual conduct, all the way to downright toxic behavior. Vivid examples of actual cases are provided along the way. The session concludes with training activities to increase respect and collaboration

**1:30 - 2:30 PM**
**Grand Ballroom D** **Digital Intellectual Property: Protecting What's Yours [49610]**  
Joyce P. Johnston, George Mason University, USA

This session explores intellectual property issues of especial interest to graduate students, such as the vexed question of ownership of thesis or dissertation material. For grad students in the US, there's also the question of whether submitting your paper through ProQuest Dissertation disqualifies you from submitting the same work for publication elsewhere. Should you try for print journals only? What about blogs, online articles and WordPress? Which—if any—open access journals will protect your rights? And perhaps most importantly, what should you do if you discover that your work has been pirated?

**3:45-4:15 PM**
**Pavilion Ballroom** **Overall Conference Event:**  
**Foyer** **Closing Reception & Invitation to EdMedia 2017**  
**in Washington, DC**

All attendees welcome!

